

Francis Bacon Painting Philosophy Psychoanalysis

Francis Bacon Critique of Psychoanalytic Reason Revival: Philosophy, Psychoanalysis and the Origins of Meaning (2001) Psychoanalytic Theory of Art The Palgrave Handbook of Psychosocial Studies Psychoanalysis and the Mind-Body Problem British Qualifications Psychoanalytic Perspectives on Art Psychoanalytic Perspectives on Art Feminist Readings of Antigone Psychoanalysis and Contemporary Thought The Scandinavian Psychoanalytic Review Leonardo, Psychoanalysis & Art History The Index of Psychoanalytic Writings Canadian Review of Comparative Literature Partisan Review Affect in Artistic Creativity Bibliographie D'histoire de L'art The Journal of Philosophy Robbert Flick Ben Ware Dany Nobus David Snelling Richard Kuhns Stephen Frosh Jon Mills Kogan Page Mary M. Gedo Fanny Söderbeck Bradley I. Collins Alexander Grinstein Jussi Saarinen Robbert Flick

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the latest book in a series that seeks to illuminate Francis Bacon's art and motivations and open up fresh and stimulating ways of understanding his paintings Francis Bacon was one of the most important artists of the twentieth century his works continue to puzzle and unnerve viewers raising complex questions about their meaning over recent decades two theoretical approaches to Bacon's work have come to hold sway first that Bacon is an existential painter depicting an absurd and godless world and second that he is an antirepresentational painter whose primary aim is to expose his work directly to the spectator's nervous system Francis Bacon draws together some of today's leading philosophers and psychoanalytic critics to go beyond established readings of Bacon and open up radically new ways of thinking about his art the essays bring Bacon into dialogue with figures such as Aristotle Georg Hegel Sigmund Freud Jacques Lacan Theodor Adorno and Martin Heidegger and situate his work in the broader contexts of modernism and modernity the result is a timely and thought provoking collection that will be essential reading for anyone interested in Bacon modern art and

contemporary aesthetics

the highly arcane wisdom produced by the french psychoanalyst jacques lacan is either endlessly regurgitated and recited as holy writ by his numerous acolytes or radically dismissed as unpalatable nonsense by his equally countless detractors contrary to these common strictly antagonistic yet uniformly uncritical practices this book offers a meticulous critique of some key theoretical and clinical aspects of lacan s expansive oeuvre testing their consistency examining their implications and investigating their significance in nine interrelated chapters the book highlights both the flaws and the strengths of lacan s ideas in areas of investigation that are as crucial as they are contentious within as well as outside psychoanalysis drawing on a vast range of source materials including many unpublished archival documents it teases out controversial issues such as money organisational failure and lighthearted gay thinking and it relies on the highest standards of scholarly excellence to develop its arguments at the same time the book does not presuppose any prior knowledge of lacanian psychoanalysis on the part of the reader but allows its readership to indulge in the joys of in depth critical analysis trans disciplinary creative thinking and persistent questioning this book will appeal to researchers and students alike in psychoanalytic studies and philosophy as well as all those interested in french theory and the history of ideas

this title was first published in 2001 drawing on recent work in the philosophy of psychoanalysis and on considerations of the nature of psychoanalytic theory itself this book reveals new possibilities which psychoanalysis offers for an understanding of the mind more broadly the subject of mental states and its relation to the world entailing a re examination of an approach embedded in the work of certain continental thinkers notably heidegger and hegel the connections between philosophy and psychoanalysis presented in this book represent a fresh departure linking kleinian notions of an inner world of unconscious phantasy to philosophical conceptions of non linguistic meaning whose significance for the psychoanalytic understanding of subjectivity has been hitherto overlooked snelling argues that psychoanalysis demands a significant place in our philosophical understanding of ourselves

this book places the contribution of psychoanalysis to the understanding of art within a philosophical framework and seeks to show by argument and example the potential and unrealized power of psychoanalytic theory for a philosophy of art and culture

over the past decades psychosocial studies has demonstrated its strengths and influence across diverse sites of theory and practice it continues to grow as an area of transdisciplinary research that dialogues with psychoanalysis sociology critical psychology cultural studies gender and sexuality studies and postcolonial studies the palgrave handbook of psychosocial studies is the first major reference work to explore the history and depth of the field and offer a critical evaluation of contemporary theories

empirical methods and practices of psychosocial studies with 50 chapters this state of the art collection reflects back on texts that have influenced the development of psychosocial studies from a 2020s perspective explores current major topics with evaluative reviews identifies newly emerging areas of enquiry features a wide range of international psychosocial voices published chapters can be read and downloaded individually online link springer.com reference work 10 1007 978 3 030 61510 9 the palgrave handbook of psychosocial studies is unique in covering a wide range of psychosocial topics and in being written accessibly from many different perspectives it will appeal to students scholars and practitioner researchers alike

winner of the 2022 naap gradiva award for best edited book in this volume internationally acclaimed psychoanalysts philosophers and scholars of humanities examine the mind body problem and provide differing analyses on the nature of mind unconscious structure mental properties qualia and the contours of consciousness given that disciplines from the humanities and the social sciences to neuroscience cannot agree upon the nature of consciousness from what constitutes psychic reality to mental properties psychoanalysis has a unique perspective that is largely ignored by mainstream paradigms this book provides a comprehensive exploration of the mind body problem in various psychoanalytic schools of thought including philosophical and metapsychological points of view psychoanalysis and the mind body problem will be of interest to psychoanalysts philosophers neuroscientists evolutionary biologists academics and those generally interested in the humanities cognitive science and the philosophy of mind

the field of professional academic and vocational qualifications is ever changing the new edition of this highly successful and practical guide provides thorough information on all developments fully indexed it includes details on all university awards and over 200 career fields their professional and accrediting bodies levels of membership and qualifications it acts as an one stop guide for careers advisors students and parents and will also enable human resource managers to verify the qualifications of potential employees

this new hardcover annual offers a unique scholarly format an interdisciplinary dialogue that it is hoped will foster the development of a sound useful methodology for applying psychoanalytic insight to art and artists the series provides a medium for those who study art those who interpret it and occasionally those who create it formally to explore the meaning of an artistic work as the direct reflection of the inner world of its creator within each volume individual topics are addressed by either an art historian or a psychoanalyst with a response frequently tendered by an expert from the other field reviews of important books of cross disciplinary interest are treated in a similar manner and include rebuttals by the authors themselves it is precisely this exchange of ideas among scholars with difference perspectives on the meaning of a work of art that sets ppa apart from the standard art

history publication its depth of scholarship coupled with its innovative format make it a fascinating addition to the burgeoning field of psychoanalytic studies of art history

feminist readings of antigone collects the most interesting and provocative feminist work on the figure of antigone in particular looking at how she can figure into contemporary debates on the role of women in society contributors focus on female subjectivity and sexuality feminist ethics and politics questions of race and gender psychoanalytic theory kinship embodiment and tensions between the private and the public this collection seeks to explore and spark debate about why antigone has become such an important figure for feminist thinkers of our time what we can learn from her whether a feminist politics turning to this ancient heroine can be progressive or is bound to idealize the past and why antigone keeps entering the stage in times of political crisis and struggle in all corners of the world fanny s[red]derb[red]ck has gathered classic work in this field alongside newly written pieces by some of the most important voices in contemporary feminist philosophy the volume includes essays by judith butler adriana cavarero tina chanter luce irigaray and julia kristeva

whether psychoanalysis can in fact add to our understanding of art has long been a source of contention among art historians and psychoanalysts leonardo psychoanalysis and art history is the latest round of a lively intellectual debate that has taken place between the two disciplines over the decades

why do painters paint obviously there are numerous possible reasons they paint to create images for others enjoyment to solve visual problems to convey ideas and to contribute to a rich artistic tradition this book argues that there is yet another crucially important but often overlooked reason painters paint to feel they paint because it enables them to experience special feelings such as being absorbed in creative play and connected to something vitally significant painting may even transform the painter's whole sense of being thus painting is not only about producing art communicating content and so on but also about setting up and inhabiting an experiential space wherein highly valued feelings are interactively enabled and supported this book investigates how and why this happens by combining psychoanalytical theorization on creativity with philosophical thinking on affectivity it focuses on creative experience itself and illuminates the psychological mechanisms and dynamics that underlie the affects at stake painters own descriptions of how they feel at work are used throughout to give an accurate true to life portrayal of the experience of painting the strength of the book lies in its open minded yet critical integration of contemporary psychoanalytic and philosophical thinking and in its truthfulness to painters experiential descriptions of the painterly process on the whole it enriches our understanding of artistic creativity and sheds more light on how and why we come to feel the things we do as such the book will appeal to philosophers psychoanalysts and art researchers alike

covers topics in philosophy psychology and scientific methods vols 31 include a bibliography of philosophy 1933

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